

MAGIC IS THE MOONLIGHT

Choreographers: Kit & Sandy Brown, 1924 Owl Creek Road, Murphy, NC 28906
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Record: Roper JH-423 or Dance-Along P-6095 Music: Magic Is The Moonlight
Footwork: opposite unless noted (woman's in parenthesis)
Rhythm: Rumba Roundalab Phase: IV Suggested Speed: 45
Sequence: Intro - A - B - Bridge - A - B - Ending Release date: April 15, 2000

INTRO

Meas

1-4 WAIT 2 MEAS LOP/FCG ;; OP BREAK ; WHIP ;

- 1-2 LOP fcg/WALL Wait 2 Meas w/Lead Feet Free;;
- 3 Rk apt L extending free arm up with palm out, Rec R lowering free arm, Sd L, - low BFLY/WALL;
- 4 Bk R trn ¼ LF (Fwd L outside M), Rec L trn ¼ LF (Fwd R trn ½ LF), Sd R, - BFLY/COH;

PART A

1-4 BASIC ;; NEW YORKER ; AIDA ;

- 1 Fwd L, Rec R, Sd L, -;
- 2 Bk R, Rec L, Sd R, -;
- 3 Thru L, Rec R, Sd L, -;
- 4 Thru R, Sd L trn RF (W LF) to fc ptr, Bk R trn RF (W LF) to bk-to-bk V pos trailing hands extended up & out striking a line, -;

5-8 SWITCH CROSS ; SIDE WALK 3 ; FENCE LINE TWICE ;;

- 5 Trn LF (W RF) to fc ptr Sd L checking, Rec R, XLIF (W XRIF), - BFLY;
- 6 Sd R, Cl L, Sd R, -;
- 7 Cross lunge thru L, Rec R, Sd L, -;
- 8 Cross lunge thru R, Rec L, Sd R, -;

9-12 CHASE ;;;;

- 9 Fwd L trn RF ½, Rec R, Fwd L, - (Bk R, Rec L, Fwd R, -);
- 10 Fwd R trn LF ½, Rec L, Fwd R, - (Fwd L trn RF ½, Rec R, Fwd L, -);
- 11 Fwd L, Rec R, Bk L, - (Fwd R trn LF ½, Rec L, Fwd R, -);
- 12 Bk R, Rec L, Fwd R place hands on hips, -;

13-16 SHOULDER TO SHOULDER W/ARMWORK TWICE ;; CUCARACHA TWICE ;;

- 13 Fwd L to SCAR w/left hands on hips and right hands extended up & palm out, Rec R lowering hands to hips, Sd L, -;
- 14 Fwd R to BJO w/right hands on hips and left hands extended up & palm out, Rec L lowering hands to low BFLY, Sd R, -;
- 15 Sd L w/Push Action remain low BFLY, Rec R, Cl L, -;
- 16 Sd R w/Push Action remain low BFLY, Rec L, Cl R, -;

PART B

1-4 ALEMANA ;; LARIAT ;;

- 1 Fwd L, Rec R, Cl L, - (Bk R, Rec L, Sd R start RF trn, -);
- 2 Bk R, Rec L, Sd R, - (Fwd L cont trn, Fwd R cont trn to fc ptr, Sd L, -);
- 3 Sd L w/Push Action, Rec R, Cl L, - (circle CW Fwd R, Fwd L, Fwd R, -);
- 4 Sd R w/Push Action, Rec L, Cl R, - (cont circle Fwd L, Fwd R, Fwd L to fc ptr, -);

5-8 TIME STEP TWICE ;; REVERSE UNDERARM TURN ; FENCE LINE ;

- 5 w/no hands joined XLIB (W XRIB), Rec R, Sd L, -;
- 6 XRIB (W XLIB), Rec L, Sd R joining lead hands, -;
- 7 XLIF, Rec R, Sd L, - (XRIF trn LF ½ under joined lead hands, Rec L cont LF trn to fc ptr, Sd R, -) BFLY;
- 8 Cross lunge thru R, Rec L, Sd R, -;

9-12 HAND TO HAND TWICE ;; FENCE LINE ; UNDERARM TURN ;

- 9 Bk L trn LF (Bk R trn RF) OP, Rec R to fc ptr, Sd L, -;
- 10 Bk R trn RF (Bk L trn LF) LOP, Rec L to fc ptr, Sd R, - BFLY;
- 11 Cross lunge thru L, Rec R, Sd L, -;
- 12 XRIB, Rec L, Sd R, - (XLIF trn RF ½, Rec R cont RF trn to fc ptr, Sd L, -) BFLY;

13-16 CRAB WALK 3 ; DOOR TWICE ;; CUCARACHA ;

- 13 XLIF (W XRIF), Sd R, XLIF (W XRIF), -;
- 14 Rk Sd R, Rec L, XRIF (W XLIF), -;
- 15 Rk Sd L, Rec R, XLIF (W XRIF), - low BFLY;
- 16 Sd R w/Push Action remain low BFLY, Rec L, Cl R, -;

BRIDGE

1-2 OP BREAK ; WHIP ;

- 1 Rk apt L extending free arm up with palm out, Rec R lowering free arm, Sd L, - low BFLY/WALL;
- 2 Bk R trn ¼ LF (Fwd L outside M), Rec L trn ¼ LF (Fwd R trn ½ LF), Sd R, - BFLY/WALL;

REPEAT A & B with MAN FACING WALL

ENDING

1-2 TWIRL/VINE ; AIDA & HOLD ;

- 1 Sd L, XRIB, Sd L, - (Sd & Fwd R trn RF ½, Sd & Bk L trn RF to fc ptr BFLY/WALL, Sd R, -);
- 2 Thru R, Sd L trn RF (W LF) to fc ptr, Bk R trn RF (W LF) to bk-to-bk V pos trailing hands extended up & out striking a line, -;